



# Cambridge IGCSE™

**DRAMA**

**0411/13**

Paper 1

**May/June 2021**

**2 hours 30 minutes**



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)  
Copy of pre-release material

## INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer **one** question.
- Section C: answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.
- The questions in this paper are based on the play extract and the stimulus that you have worked on. A copy of the pre-release material is provided with this question paper.

## INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **4** pages. Any blank pages are indicated.

**Section A**

Answer **all** questions in this section.

**Questions 1–6 are based on the extract from *Mary Shelley*, by Helen Edmundson that you have studied.**

- 1 What atmosphere would you want to create at the start of Scene Two? Identify **one** way you could achieve this. [2]
- 2 What lighting would you use for the opening of Scene Six, and why? [2]
- 3 Read the passage from line 373 ('Oh, that's right, Mr Godwin –') to the end of Scene Three. Suggest **three** ways the actor playing JANE could use movement in this passage. [3]
- 4 Read the passage from line 402, ('*MARY puts them on the desk*'), as far as line 442, ('Very well'). For **each** of the characters in the passage, give **one** piece of acting advice and say why you think this advice would be helpful. [4]
- 5 You have been cast in the role of MRS GODWIN, and are preparing to play the passage between line 182, ('*MRS GODWIN enters*') and line 232, ('...have tea, like normal people'). Identify **two** points where your tone of voice would be important and say why. [4]
- 6 How could you overcome the challenges of staging Scene One? [5]

**Questions 7–8 are based on the piece of drama that you have devised from your chosen stimulus.**

**At the start of your answer to Question 7, write the title of the stimulus you have used.**

- 7 Which exchanges between characters in your devised piece were the most dramatically effective, and why? [5]
- 8 How effective was your use of physical gesture in your devised piece? [5]

**Section B**

Answer **one** question in this section.

**Questions 9–11 are based on the extract from *Mary Shelley*, by Helen Edmundson that you have studied.**

- 9** As an actor, what approach would you take to playing the role of PERCY SHELLEY? [25]
- 10** As the director, explain the approach you would take to Scene Eight. [25]
- 11** Explain your approach to creating costume design for this extract, giving examples as to why it would be effective. [25]

**Section C**

Answer **one** question in this section.

**Questions 12–14 are based on the piece of drama that you have devised from your chosen stimulus.**

**At the start of your answer, write the title of the stimulus you have used.**

- 12** Explain the dramatic techniques you used to bring a character to life in your piece and say why these techniques were effective. [25]
- 13** Identify a particularly significant short sequence from your devised piece and explain how it achieved its dramatic impact. [25]
- 14** Discuss some of the ways you created contrasts between moments of tension and moments of release in your devised piece. [25]

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