

Cambridge IGCSE[™]

CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		



DRAMA 0411/11

Paper 1 May/June 2022

2 hours 30 minutes

You must answer on the question paper.

(or 1 hour 50 minutes for candidates given permission to NOT answer Section C)

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer all questions.
- Section B: answer Question 7 and one other question.
- Section C: answer both questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do not use an erasable pen or correction fluid.
- Do not write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has 12 pages. Any blank pages are indicated.

Section A

Adam and Eve by Mikhail Bulgakov

This section is worth 30 marks. Answer **all** questions in this section.

Read the passage between line 369 ['Shut up, Ponchik, and listen'] and lines 381–382 ['fac charge of high treason']. As an actor playing DARAGAN, suggest how you would communicate each of the three points makes to PONCHIK in this speech. Read the passage from line 246 ['[mysteriously]: Nice little old men,'] to lines 279–280 ['You hmy blessing, Adam and Eve!']. As an actor, how would you play YEFROSIMOV in this passage?	would do this.
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	my blessing, Adam and Eve!'].

How could t	ne actors play	ing TULLEF	1 and TULL	.ER 2 create	a sense of me	nace in this pas	sage'
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6	Read the passage from line 498 ['ANYA enters and starts to clear the table'] to the end of the extract.
	As a director, how would you create a sense of climax in this section? [10]

Section B

Like Doves We Rise by Yaël Farber

This section is worth 25 marks. Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

7	Read the passage from line 117 ['But that hour would always come'] to line 211 ['Good n Tatomkhulu']. How could the actors work as an ensemble to create the setting of the village?	ight,
	Make close reference to specific lines from the extract in your answer.	[10]

EITHER

Read the opening of the extract as far as lines 109–110 ['...children pick up their bowls and begin to leave']. How would you use sound, light and movement for dramatic effect in this passage?[15]

OR

	ctor, how would you perform the role of ROELF?	[15]
(uestio	n number:	

Section C: Devised Piece

If you have been given permission to NOT attempt this section you should leave these questions blank.

Your time for the exam will be reduced to 1 hour 50 minutes.

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on your devised piece.

At the start of your answers to this section, write the title of your devised piece, the stimulus you used, and the part that you played.

TITLE:	
STIMULUS:	
PART:	

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Evaluate how successfully your group used a range of characters to tell the story of your devised piece.
Make close reference to your devised piece to support your answer. [15]

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