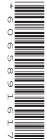


Cambridge IGCSE[™]

CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		



DRAMA 0411/12

Paper 1 May/June 2024

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer all questions.
- Section B: answer Question 7 and one other question.
- Section C: answer both questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has 12 pages. Any blank pages are indicated.

Section A: Play extract

Sorting Out Rachel by David Williamson

This section is worth 30 marks. Answer **all** questions in this section.

Identify one physical action you would use to play BRUCE and say why it would be appropria	ile.
	. [2]
Read the passage from line 108 ['Don't worry'] to the end of Scene One.	
As an actor, identify three different ways TESS could show her relationship with her father in passage.	this
	. [-]
Read the passage from line 314 ['Finished your homework, Shell?'] to lines 357–358 ['My tead	hers
Read the passage from line 314 ['Finished your homework, Shell?'] to lines 357–358 ['My tead all hate me.']. How would you play the role of RACHEL in this passage?	hers
all hate me.']. How would you play the role of RACHEL in this passage?	
all hate me.']. How would you play the role of RACHEL in this passage?	
all hate me.']. How would you play the role of RACHEL in this passage?	
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all hate me.']. How would you play the role of RACHEL in this passage?	
all hate me.']. How would you play the role of RACHEL in this passage?	
all hate me.']. How would you play the role of RACHEL in this passage?	

	sage from line 198 [' <i>The living, dining area of an affluent suburban home</i> .'] to linder who didn't give it.'].
How would yohis passage?	u direct the actors to show the marital relationship between CRAIG and JULIE in
Read the pass	age from line 552 ['RACHEL <i>comes into the room</i> .'] to the end of the extract.
low would yo	sage from line 552 ['RACHEL comes into the room.'] to the end of the extract.
How would yo	rage from line 552 ['RACHEL comes into the room.'] to the end of the extract. The unserse set and stage furniture for dramatic tension in this passage?
How would yo	rage from line 552 ['RACHEL comes into the room.'] to the end of the extract. The unserse set and stage furniture for dramatic tension in this passage?
How would yo	rage from line 552 ['RACHEL comes into the room.'] to the end of the extract. The unserse set and stage furniture for dramatic tension in this passage?
low would yo	rage from line 552 ['RACHEL comes into the room.'] to the end of the extract. The unserse set and stage furniture for dramatic tension in this passage?
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How would yo	rage from line 552 ['RACHEL comes into the room.'] to the end of the extract. The unserse set and stage furniture for dramatic tension in this passage?

As a directo BRUCE, JU	r, how would yo _IE and CRAIG?	u use moveme	ent and space	e to show the	tense relations	nips among [10]
•••••						

Section B: Play extract

Hanjo by Yukio Mishima

This section is worth 25 marks. Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

Make close referend	ce to specific line	s from the extra	ct in your answer.	[10
		•••••		
				•••••

EITHER

8	As an actor playing JITSUKO, how would you show her power over HANAKO in their relations	ship?
	Make close reference to specific lines from the extract in your answer.	[15]
OR		
9	Suggest a design for the set and lighting for the extract which would enhance the atmospher	e.
	Make close reference to specific lines from the extract in your answer.	[15]
	Question number:	

• • •
•••
•••
• • •
• • •
• • •

Section C: Devised piece

This section is worth 25 marks.

Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:			
STIMULUS:			
PART:			

(How did you build in physical contrasts during the process of creating your devised piece? examples to support your answer.	[10]

close reference to your piece to support your evaluation.

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