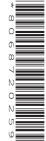




Cambridge IGCSE[™]

CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		



DRAMA 0411/12

Paper 1 May/June 2025

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer all questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer both questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do not write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has 12 pages. Any blank pages are indicated.

Section A: Play extract

2

The Odd Couple by Neil Simon

This section is worth 30 marks. Answer **all** questions in this section.

•••••		
Read	from line 260 [FELIX just stares straight ahead.] to line 312 [The Bell rings.].	
	three different pieces of performance advice to the actor playing the role ISON.	of OS0
•••••		
	d the passage from line 14 ['An ice-cold drink for Murray.'] to line 47 ['I'll give you twrs for your gun.'].	wo hun
dolla		wo huno
dolla	rs for your gun.'].	wo huno
dolla	rs for your gun.']. would you play the role of FELIX UNGAR to show his obsessive behaviour?	
dolla	rs for your gun.'].	
dolla	rs for your gun.']. would you play the role of FELIX UNGAR to show his obsessive behaviour?	
dolla	rs for your gun.']. would you play the role of FELIX UNGAR to show his obsessive behaviour?	
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dolla	rs for your gun.']. would you play the role of FELIX UNGAR to show his obsessive behaviour?	
dolla	rs for your gun.']. would you play the role of FELIX UNGAR to show his obsessive behaviour?	



4 Read the passage from line 162 [Comes to doorway ...] to line 241 [...storms off towards his bedroom.].

3

in this passage?	
Describe your set design for the opening of the extract. Justify the creative choices you have made with reference to the extract.	<u> </u>
[5]	



6 Read the passage from line 467 [Takes snapshot out of wallet.] to the end of the extract.

How would you direct this passage to reveal both the sadness and the humour of the situation [1					



Section B: Play extract

Alice by Laura Wade

This section is worth 25 marks.

Answer Question 7 and EITHER Question 8 OR Question 9.

lake close re	ference to spec	ific lines from	the extract ir	n your answer.	[10]

EITHER

What challenges would you face in creating a set design for a production of this extract and how would you address them? [15]

6

OR

9	How would you direct the actors playing COMMENTATOR 1 and COMMENTATOR 2 to ach dramatic impact on the audience?	iieve
	Make close reference to specific lines from the extract in your answer.	[15]
	Question number:	

	* 0000800	0000007 *	7	
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Section C: Devised Piece

This section is worth 25 marks.

Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:	
STIMULUS:	
DADT	
PART:	

* 000080000009 *	
Explain the challenges that you faced in developing your stimulus for your devised piece ar you addressed them.	nd how [10]



.....

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	* 000080000010 *
	10
11	Evaluate the effectiveness of your use of the performance space in communicating your devised piece to the audience. [15]

* 0000800000011 *	

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