

## **Cambridge IGCSE**<sup>™</sup>

CANDIDATE NAME					
CENTRE NUMBER			NDIDATE MBER		

DRAMA 0411/11

Paper 1 October/November 2022

2 hours 30 minutes

(or 1 hour 50 minutes for candidates given permission to NOT answer Section C)

You must answer on the question paper.

You will need: Copy of pre-release material

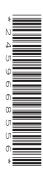
#### **INSTRUCTIONS**

- Section A: answer all questions.
- Section B: answer Question 7 and one other question.
- Section C: answer both questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do not use an erasable pen or correction fluid.
- Do not write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

#### **INFORMATION**

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].

This document has 12 pages. Any blank pages are indicated.



## **Section A: Play extract**

The Mahabharata by Jean-Claude Carrière and Peter Brook

This section is worth 30 marks. Answer **all** questions in this section.

Read the passage between lines 167–8 ['the KING OF THE FISHERMEN appears'] and line 204 ['He said that?'].  Is an actor, identify three different physical actions the KING OF THE FISHERMEN could use emphasise his power and authority.  [Read the passage from line 235 ['Listen to me, Bhishma'] to lines 278–279 ['Never forget me shishma. I am your death'].  What advice would you give to the actor playing AMBA in this passage?	Suggest <b>tw</b>	<b>o</b> features of the costume yo	ou would wear to pla	iy GANESHA.	
Read the passage between lines 167–8 ['the KING OF THE FISHERMEN appears'] and line 204 ['He said that?']. As an actor, identify three different physical actions the KING OF THE FISHERMEN could use emphasise his power and authority.  Read the passage from line 235 ['Listen to me, Bhishma'] to lines 278–279 ['Never forget me 38 shishma. I am your death'].  What advice would you give to the actor playing AMBA in this passage?					
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## **Section B: Play extract**

The Lark by Jean Anouilh

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

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#### **EITHER**

**8** Read from line 146 ['[smiling gently]: I was meeting...'] to lines 240–241 ['without a murmur, my lords?'].

As an actor, what techniques would you use to play JOAN in this passage to highlight its dramatic impact?

Make close reference to specific lines from the passage in your answer.

#### OR

9	Read from line 289 ['Where had we got to?'] to line 393 ['He strides off.]. How would you direct this passage to show the rising tension between the characters? Make close reference to specific lines from the passage in your answer.
	Question number:

[15]

#### Section C: Devised piece

# If you have been given permission to NOT attempt this section you should leave these questions blank.

Your time for the exam will be reduced to 1 hour 50 minutes.

This section is worth 25 marks.

Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

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PART:	

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