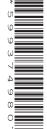




Cambridge IGCSE[™]

CANDIDATE NAME				
CENTRE NUMBER		CANDIDATE NUMBER		



DRAMA 0411/11

Paper 1 October/November 2024

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer all questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer both questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do not write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has 12 pages. Any blank pages are indicated.

Section A: Play extract

Schoolyard Games by John Lazarus

This section is worth 30 marks. Answer all questions in this section.

1	Suggest one way you would act the age of one of the girls and say why it would be appropriate.
	[2]
2	As an actor, identify three different physical actions BINNIE could use to show rivalries with ELEANOR.
	[3]
3	Read from line 313 ['Enter ELEANOR wearing a different outfit from the day before'] to line 367 ['Oh, you think this is something'].
	How would you play the role of ELEANOR in this passage?
	[5]

5



Read from line 577 ['SUSAN goes into the handstand.'] to the end of the extract.

3

How would you direct the actors to engage the audience?
[5]
Suggest a design for the 'jungle gym' (playground equipment). Justify your choices with reference to the passage.

[Turn over

	* 0000800000004 *									
				4						
6	Read from line 44	-	0 00	and jumps	around v	with	excitement.']	to line	538	['They

disengage nom the hug. Fause. [
How would you direct this passage to show the dramatic tensions among the children? [10]

Section B: Play extract

5

1984 by Robert Icke and Duncan Macmillan

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

7	As an actor playing WINSTON, how would you show his acts of rebellion in your performance?				
	Make close reference to specific lines from the extract in your answer.	[10]			

EITHER

8	How would you direct the extract to create the atmosphere of a repressive regime?	
	Make close reference to specific lines from the extract in your answer.	[15]
OR		

Suggest a lighting design that would show the audience they are looking at a future where people live in fear. Make close reference to specific lines from the extract. [15] You may include a labelled sketch if you wish. Question number:

	* 000080000007 *	7	
ı			
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Section C: Devised piece

This section is worth 25 marks.

Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:		
STIMULUS:		
PART:		



10 Describe your devising journey from stimulus to final rehearsal showing how you developed ideas into drama.

9

Support your answer with examples.	[10]

	* 0000800000010 *		
		10	
11	Evaluate the effectiveness of your use	of space, le	evels and staging in your performance.

Make close reference to your performance to support your evaluation. [15]

	* 0000800000011 *	

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