



# Cambridge IGCSE™

---

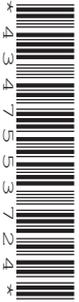
LITERATURE IN ENGLISH

0475/22

Paper 2 Drama

February/March 2025

1 hour 30 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

---

## INSTRUCTIONS

- Answer **two** questions.
- Your answers must be on **two** different set texts.
- You must answer **one** (a) passage-based question and **one** (b) essay question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

## INFORMATION

- The total mark for this paper is 50.
- All questions are worth equal marks.

---

This document has **12** pages. Any blank pages are indicated.

**SHELAGH DELANEY: *A Taste of Honey***

**Remember to support your ideas with details from the writing.**

**Either 1 (a)** Read this passage, and then answer the question that follows it:

GEOF:            Do you want a cigarette?

**Content removed due to copyright restrictions.**

**Content removed due to copyright restrictions.**

*[Music to black out.]*

*(from Act 2, Scene 1)*

How does Delaney movingly portray the relationship between Jo and Geof at this moment in the play?

**Or 1 (b)** Explore how Delaney powerfully depicts the impact of poverty in the play.

**WOLE SOYINKA: *Death and the King's Horseman***

**Remember to support your ideas with details from the writing.**

**Either 2(a)** Read this passage, and then answer the question that follows it:

YALOJA:            Not we, but the very earth says No.

**Content removed due to copyright restrictions.**

**Content removed due to copyright restrictions.**

*As the girl kneels before IYALOJA,  
lights fade out on the scene.]*

*(from Scene 1)*

In what ways does Soyinka make this moment in the play so ominous?

**Or 2(b)** How far does Soyinka encourage you to sympathise with Sergeant Amusa?

**TENNESSEE WILLIAMS: *A Streetcar Named Desire***

**Remember to support your ideas with details from the writing.**

**Either 3(a)** Read this passage, and then answer the question that follows it:

*[More laughter and shouts of parting come from the men.]*

**Content removed due to copyright restrictions.**

Content removed due to copyright restrictions.

*[Her head falls on her arms.]*

*(from Scene 1)*

How does Williams create such vivid impressions of Stanley and Blanche at this moment in the play?

**Or**     **3(b)** To what extent does Williams portray Stella as a loyal sister to Blanche?



And the imperial vot'ress passed on,  
In maiden meditation, fancy-free.  
Yet mark'd I where the bolt of Cupid fell.  
It fell upon a little western flower,  
Before milk-white, now purple with love's wound,  
And maidens call it Love-in-idleness.  
Fetch me that flow'r, the herb I showed thee once.

50

(from Act 2, Scene 1)

In what ways does Shakespeare strikingly portray Oberon and Titania at this moment in the play?

**Or**     **4(b)** How does Shakespeare make the rehearsals and performance of *Pyramus and Thisby* so amusing?



ANTONY: Now, Eros.

EROS: Why, there then! Thus do I escape the sorrow  
Of Antony's death. [*Kills himself.*]

ANTONY: Thrice nobler than myself! 50  
Thou teachest me, O valiant Eros, what  
I should, and thou couldst not. My queen and Eros  
Have, by their brave instruction, got upon me  
A nobleness in record. But I will be 55  
A bridegroom in my death, and run into't  
As to a lover's bed. Come, then; and, Eros,  
Thy master dies thy scholar. To do thus  
[*Falling on his sword.*]  
I learn'd of thee. How? not dead? not dead? –  
The guard, ho! O, dispatch me! 60  
[*Enter DERCEITAS and a Guard.*]

1 GUARD: What's the noise?

ANTONY: I have done my work ill, friends. O, make an end  
Of what I have begun.

2 GUARD: The star is fall'n. 65

1 GUARD: And time is at his period.

ALL: Alas, and woe!

ANTONY: Let him that loves me, strike me dead.

(from Act 4, Scene 14)

In what ways does Shakespeare make this such a tragic moment in the play?

Or 5(b) How does Shakespeare's portrayal of Pompey contribute to the dramatic impact of the play?

**BLANK PAGE**

---

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at [www.cambridgeinternational.org](http://www.cambridgeinternational.org) after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.