

You are advised to spend about 20 minutes reading the question paper and planning your answer.

Answer **either** Question 1 **or** Question 2.

EITHER

- 1 Read carefully the poem on page 3. The poet has been thinking about her relationship with someone who has not contacted her for some time. The sun is shining in early spring.

How does the poet dramatically portray her thoughts and feelings?

To help you answer this question, you might consider:

- how she portrays the new day
- her feelings during past nights
- the phone call and how she responds to it.

February Day

The flowers will not allow themselves

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forever saying Yes.

OR

- 2 Read carefully the following extract from a novel. Patrick is a five-year-old boy. Andrew is a boy of similar age who visited once with his parents. Patrick is playing with his plastic toy sword in woodland next to his home. He comes to the old well.

How does the writer memorably portray Patrick and what he does at the well?

To help you answer this question, you might consider:

- how the writer describes the well and the water below
- the sensations Patrick feels when on the ledge of the well
- how the writer conveys Patrick's emotions in the passage.

Patrick walked up a steep bank on a path that ran beside a bay tree and emerged next to the well.

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He liked to imagine an ambushed Roman army about to be smashed to bits by the barbarians, when he arrived, the commander of the special soldiers with purple cloaks, and he was braver than anybody and saved the day from unthinkable defeat.

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