



Cambridge IGCSE™

LITERATURE IN ENGLISH

Paper 4 Unseen

0475/42

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1 hour 15 minutes

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

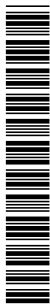
INSTRUCTIONS

- Answer **one** question: **either** Question 1 **or** Question 2.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

This document has **8** pages. Any blank pages are indicated.



You are advised to spend about 20 minutes reading the question paper and planning your answer.

Answer **either** Question 1 **or** Question 2.

Either

- 1 Read carefully the poem on page 3. It is about a man who has migrated from the country to the city.

How does the poet make you feel about the man's life?

To help you answer this question, you might consider:

- how he conveys the man's thoughts and dreams about his past life
- the man's disconnection from the natural world
- how the poet contrasts the man's feelings about the city and his past life.

Urban

The hills are always far away.
He knows the broken roads, and moves
In circles tracked within his head.
Before he wakes and has his say,
The river which he claims he loves
Is dry, and all the winds lie dead.

At dawn he never sees the skies
Which, silently, are born again.
Nor feels the shadows of the night
Recline their fingers on his eyes.
He welcomes neither sun nor rain.
His landscape has no depth or height.

The city like a passion burns.
He dreams of morning walks, alone,
And floating on a wave of sand.
But still his mind its traffic turns
Away from beach and tree and stone
To kindred¹ clamour² close at hand.

¹*kindred*: similar, related

²*clamour*: loud or confused noise

Or

- 2 Read carefully the following extract from a novel set in the Arctic. Sumner, who has a weak leg, has gone hunting and is pulling animal skins across the ice back to his ship. He has become separated from other members of the hunting party which includes Cavendish. He reaches a narrow gap between two floes or ice-sheets which he must jump over.

How does the writing make this such a dramatic situation?

To help you answer this question, you might consider:

- the moments before the jump and the jump itself
- Sumner's repeated efforts to try to save himself
- how the writer conveys the hostility of the environment.

Arriving at a yard-wide gap between two floes, Sumner stops a moment.

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For a brief moment, he gazes up at the white and harrowed² sky and then, dazed and helpless, he slumps backwards into the dark water and away.

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