

Cambridge IGCSE[™]

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3662771179

FIRST LANGUAGE ENGLISH

0500/11

Paper 1 Reading May/June 2024

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer all questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do not use an erasable pen or correction fluid.
- Do not write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading texts.

Read **Text A**, *Unusual modes of travel*, in the insert and then answer **Questions 1(a)–(e)** on this question paper.

Question 1

| (a) | Give t | he three ways to travel that we might find 'more interesting' according to the text. | |
|-----|---------------|--|-------|
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| | • | | |
| | | | [1] |
| (b) | Using | your own words, explain what the text means by: | |
| | (i) | 'unusual types' (line 3) | |
| | | | [2] |
| | (ii) | 'unforgettable experience' (lines 3 and 4) | |
| | | | [2] |
| (c) | Re-rea | ad paragraph 3 ('Coco Taxi tourists.'). | |
| | Give t | wo different reasons why Coco Taxi might appeal to tourists. | |
| | • | | |
| | • | | |
| | | | [2] |
| (d) | Re-rea | ad paragraph 4 ('Monte Toboggan to Monte.'). | |
| | (i) | Identify two features of the Monte Toboggan ride that might particularly appeal to tour looking for a traditional transport experience. | rists |
| | | • | |
| | | • | |
| | | | [2] |
| | (ii) | Explain why the Monte Toboggan ride might be of concern to more cautious touris | ts. |
| | | | |
| | | | |
| | | | [3] |

| (e) | Re-read paragraphs 5 and 6 ('DUKW disappointment.'). |
|-----|---|
| | Using your own words , explain why some tourists might prefer to avoid using unusual mode of transport such as DUKWs while travelling. |
| | |
| | rs |

Read **Text B**, **The Hyperloop high-speed transport system**, in the insert and then answer **Question 1(f)** on this question paper.

| According to Text B, what might supporters of the Hyperloop consider to be its advantages and appeal? |
|--|
| You must use continuous writing (not note form) and use your own words as far as possible. |
| Your summary should not be more than 120 words. |
| Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing. |
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Read **Text C**, *Riding the rails: learning how to drive a dog-sled*, in the insert and then answer **Questions 2(a)–(d)** on this question paper.

Question 2

| (a) | Identi underl | fy a word or phrase from the text which suggests the same idea as the word ined: | <u>2t</u> |
|-----|------------------|--|-------------|
| | (i) | One of Lyn's dog-team was distracted by what it found to be an <u>overpoweringly attractive</u> smell. | <u>/e</u> |
| | | [| 1] |
| | (ii) | The lead dog did not listen to Lyn's commands because its <u>natural urges</u> were to follo the smell. | W |
| | | [| 1] |
| | (iii) | Using the brake did not help Lyn to control the <u>excited rush forwards</u> of the dogs pullin her sled. | ıg |
| | | [| 1] |
| | (iv) | Lyn's hosts organised their lives to have the smallest possible impact on the environment | <u>ıt</u> . |
| | | [| 1] |
| (b) | Using | your own words, explain what the writer means by each of the words underlined: | |
| | comm snatch | sky gradually turned indigo in the fading light, the scraping of ice and frantic unheeder ands to my sled dog-team broke the stillness. Thundering down the frozen waterway, ned anxious glimpses over my shoulder. Where was Mike, my guide? Would his tracked the company signal with the gap between us increasing by the minute? | , I |
| | (i) | gradually[| 1] |
| | (ii) | unheeded[| 1] |
| | (iii) | glimpses | 1] |

(c) Use **one** example from the text below to explain how the writer suggests her feelings when she first arrived in Eagle.

Use your own words in your explanation.

| Still spellbound from gazing at the enormity of the Alaskan wilderness, I'd stepped down for the mail-plane into the miniature perfection of Eagle, a fascinating, history-packed hamle timber dwellings, home to just 85 residents. I was immediately wrapped in the customary by Mike's wife, Scarlett, and cocooned in layers of Arctic-grade outerwear. | et of |
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| | [3] |

- (d) Re-read paragraphs 8 and 11.
 - Paragraph 8 begins 'In theory lessons, ...' and is about riding on the snow and ice.
 - Paragraph 11 begins 'The most memorable ...' and is about the writer's feelings that night.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words. Up to 15 marks are available for the content of your answer.

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| [15] |

Re-read **Text C**, *Riding the rails: learning how to drive a dog-sled*, in the insert and then answer **Question 3** on this question paper.

Question 3

You are Mike. The Ultimate Experience Travel Company which advertises your expeditions has seen Lyn Marshall's article reviewing her holiday in Alaska and has some concerns about the expedition and about using dogs to pull sleds. The company has asked you for a formal report.

In your report you should:

- explain exactly what happened during the evening exploration and the measures you take to ensure the safety and comfort of tourists
- remind the company of the different things tourists enjoy about the holiday you offer and why
- reassure the company that its various concerns about using dogs to pull sleds are unfounded and explain why you think that this form of transport is important to protect.

Write the words of the report.

Write about 250 to 350 words.

| Up to 15 marks are available for the content of your answer and up to 10 marks for the quality of your writing. |
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