

# Cambridge IGCSE<sup>™</sup>

CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		

# \*1939720976\*

#### FIRST LANGUAGE ENGLISH

0500/13

Paper 1 Reading May/June 2024

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

#### **INSTRUCTIONS**

- Answer all questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do not use an erasable pen or correction fluid.
- Do not write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

#### **INFORMATION**

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading texts.

Read **Text A**, *Jaguars (***Panthera onca)**, in the insert and then answer **Questions 1(a)–(e)** on this question paper.

# Question 1

(a)	What <b>two</b> features of the large wild cats known as jaguars make them look strong a frightening?	and
	•	
	•	
		[1]
(b)	Using your own words, explain what the text means by:	
	(i) 'roamed freely' (line 2)	
		[2]
	(ii) 'prospective framework' (line 5)	
		[2]
(c)	Re-read paragraphs 2 and 3 ('Some scientists future.').	
	Give <b>two</b> reasons why the scientists felt that reintroducing jaguars in this area would be appropriate thing to do.	an
	•	
	•	
		[2]

(d)	Re-re	ad paragraphs 4 and 5 ('Comprising 1890.').
	(i)	Which 'features' make the proposed area suitable for jaguars?
		[2]
	(ii)	Explain why some people might <b>not</b> be convinced by claims that jaguars are native to the area?
		[3]
(e)	Re-re	ad paragraph 6 ('Danger story.').
	<b>Using</b> claims	your own words, explain why some people might not be reassured by the scientists's.
		[3]

Read Text B, Rewilding, in the insert and then answer Question 1(f) on this question paper.

f)	According to Text B, what are the arguments in favour of rewilding <b>and</b> why might some people still <b>not</b> agree with it?						
	You must use continuous writing (not note form) and use your own words as far as possible.						
	Your summary should not be more than 120 words.						
	Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing.						

[15]
١٠٠١

Read **Text C**, **The beavers of Lily Pond**, in the insert and then answer **Questions 2(a)–(d)** on this question paper.

## Question 2

(a)	Identi underl	fy a word or phrase from the text which suggests the same idea as the <u>woined</u> :	<u>rds</u>
	(i)	Hanna was planning to study the pond all alone and not have anyone else with her	[.
			[1]
	(ii)	Initially, Hanna wasn't intending to decide on any particular pond to observe until shad checked out lots of them.	she
			[1]
	(iii)	John <u>sensitively offered advice</u> to Hanna that there was not enough to eat in the around the pond for beavers to live there.	rea
			[1]
	(iv)	John looked at Hanna with <u>disbelief on his face</u> when she suggested Lily Pond was place she had been looking for.	the
			[1]
(b)	Using	your own words, explain what the writer means by each of the words underlined:	
	creatu dam, i	nen a furry face peered out of one. Next, slowly <u>surfaced</u> one long, brown body. The seemed <u>unaware</u> of us frozen in position. Twice the animal paddled the length of inspecting it, allowing close-ups of him. The third time, he dived and covered the could underwater, <u>trailing</u> bubbles.	the
	(i)	surfaced	[1]
	(ii)	unaware	[1]
	(iii)	trailing	[1]

(c) Use **one** example from the text below to explain how the writer suggests her feelings as she watched the pond.

## Use your own words in your explanation.

'It's no good,' John sighed, delivering supplies days later. 'Those lilies are too thick to anything – even if there are beavers.' But there were tempting breaks in the floral mats, che narrow bands of open water arranged in satisfyingly geometric patterns. Secretly, this kept hope alight.	eky
	[3]

- (d) Re-read paragraphs 2 and 15.
  - Paragraph 2 begins 'Then I saw ... ' and is about Hanna's first impressions of Lily Pond.
  - Paragraph 15 begins 'Under cover ... ' and is about Hanna's thoughts and feelings as she studies the beavers.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

Up to 15 marks are available for the content of your answer.

[15]

Re-read **Text C**, **The beavers of Lily Pond**, in the insert and then answer **Question 3** on this question paper.

#### **Question 3**

You are John. You are interviewed by a journalist for a local radio station. The journalist is interested in Hanna's work studying the beavers of Lily Pond over the past six months.

The journalist interviewing you asks three questions only:

- What did you already know about the behaviour of beavers before this project began and what surprised you about what Hanna has observed and discovered so far?
- What were the challenges Hanna faced in the early days of the project **and** how did you help her to solve them?
- What do you admire about Hanna's attitude to her work **and** what do you both hope to achieve through this project?

Up to 15 marks are available for the content of your answer and up to 10 marks for the quality

Write your answers to the journalist's questions.

Write about 250 to 350 words.

of your writing.


[2

# **Additional Page**

If you use the following lined page to complete the answer(s) to any question(s), the question number(s must be clearly shown.

# **Additional Page**

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.	3)
	_
	•
	-
	•
	•
	•
	•
	•

## **BLANK PAGE**

## **BLANK PAGE**

#### **BLANK PAGE**

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.