



Cambridge IGCSE[™]

CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		

FIRST LANGUAGE ENGLISH

0500/13

Paper 1 Reading

October/November 2021

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer all questions
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do not use an erasable pen or correction fluid.
- Do not write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading texts.

This document has 16 pages. Any blank pages are indicated.

Read **Text A**, **Chasing the Northern Lights**, in the insert and then answer **Questions 1(a)–1(e)** on this question paper.

Question 1

(a)	Give t to the	hree reasons why the narrator decides to sit down on the way up the mountain, accord text.	ding
	•		
			[1]
(b)	Using	your own words, explain what the text means by:	
	(i)	'crimson glow' (line 2):	
			[2]
	(ii)	'massive body' (line 3):	
			[2]
(c)	Re-rea	ad paragraph 2 ('The aurora occurs rewarding than the other.').	
	Give t	wo circumstances in which you would be unlikely to see the aurora very clearly.	
	•		
	•		[2]

(d)	Re-re	ad paragraphs 3, 4 and 5 ('The aurora forecast gyrating.').	
	(i)	Identify two things the narrator needed to do in order to see the aurora.	
		•	
		•	[2]
	(ii)	Explain why it was better for the narrator to put his camera away.	
			[3]
(e)	Re-re	ad paragraph 6 ('Words and images place in humanity.').	
	Using	your own words, explain the effects of seeing the aurora on the narrator.	
			[3]

Read Text B, The decorative artist, in the insert and answer Question 1(f) on this question paper.

(f)	According to Text B, what particular factors were important to the writer in becoming a successful 'decorative' artist and what does she find rewarding about this work?
	You must use continuous writing (not note form) and use your own words as far as possible
	Your summary should not be more than 120 words.
	Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing.

[15]
[IO]

[Total: 30]

Read **Text C**, *Night-time photography*, in the insert and then answer **Questions 2(a)–(d)** on this question paper.

Question 2

(a)	Identi underl	fy a word or phrase from the text which suggests the same idea as the <u>woined</u> :	<u>rds</u>
	(i)	The narrator decided on a very straightforward decision.	
			[1]
	(ii)	The narrator was <u>taking greater interest in</u> the surrounding area because it valight-time.	vas
			[1]
	(iii)	The moon ascended slowly and quietly.	
			[1]
	(iv)	The narrator felt <u>heat coming from</u> a car.	
			[1]
(b)	Using	your own words, explain what the writer means by each of the words underlined:	
	the dis	ed into a quiet and <u>deserted</u> residential street, from which I could hear the low hum stant main road. A train rushed past. I stopped to listen to its <u>receding</u> sound, and the along in its wake, feeling <u>energised</u> .	
	(i)	deserted	[1]
	(ii)	receding	[1]
	(iii)	energised	[1]

other photographer.

(c) Use one example from the text below to explain how the writer suggests the feelings of the

Use your own words in your explanation.
A fellow enthusiast hurried past. He nodded quickly and smiled: 'Just over there. Amazing colours behind the trees. I think you'll catch them.' He scurried ahead. I could see he too was following the train-line. He seemed preoccupied. I hoped I would catch up with him later.

.....[3]

- (d) Re-read paragraphs 1 and 7.
 - Paragraph 1 begins 'My plan ...' and is about the appearance and movements of the harvest moon.
 - Paragraph 7 begins 'The darkness at ...' and is about the countryside at night.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

Up to 15 marks are available for the content of your answer.

[15]

Re-read **Text C**, *Night-time photography*, in the insert and then answer **Question 3** on this question paper.

Question 3

You are Alastair, the photographer. You give a speech to a group of local photography students encouraging them to take up night-time photography. In your speech you should:

- explain why the photographs you take at night-time can be better than the ones you take in the day
- describe how to prepare for going out to do night-time photography
- suggest why going out to take night-time photographs can be such a special experience.

Write the words of the speech.

Base your speech on what you have read in **Text C**, but be careful to use your own words. Address each of the three bullets.

Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer and up to 10 marks for the qualit of your writing.

If you use the following lined page to complete the answer(s) to any question(s), the question number(s must be clearly shown.

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