

Cambridge IGCSE[™]

CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		

5785633886

FIRST LANGUAGE ENGLISH

0500/11

Paper 1 Reading October/November 2022

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer all questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do not use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are not allowed.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading texts.

This document has 16 pages. Any blank pages are indicated.

Read **Text A**, *Cooking rice*, in the insert and then answer **Questions 1(a)–(e)** on this question paper.

_					
വ	II P	st	i۸	n	1

(a)	Who t	aught the narrator the recipe for making rice, according to the text?	
			[1]
(b)	Using	your own words, explain what the text means by:	
	(i)	'sure and quick' (line 3)	
			[2]
	(ii)	'tiny imperfections' (line 3).	
			[2]
(c)	Re-rea	ad paragraph 2 ('He swirled more than once.').	
	Give t	wo reasons why the father's work in preparing the rice could have been time consumi	ing.
	•		
	•		[2]

(d)	Re-re	ad paragraphs 3, 4 and 5 ('I still dream say to the table.').	
	(i)	Identify two main ways in which the father's appearance made him look out of plain his professional kitchen.	1CE
		•	
		•	[2]
	(ii)	Explain why the speaker was embarrassed by her own attempts at making rice.	
			[3]
(e)	Re-re	ad paragraph 6 ('In answer and my mother.').	
		your own words, explain how the father's actions while at the table could be seen owards his daughter.	as
			[3]

Read **Text B**, **Working in the hospitality industry**, in the insert and then answer **Question 1(f)** on this question paper.

(f)	According to Text B, why would a person choose a career in the hospitality industry?							
	You must use continuous writing (not note form) and use your own words as far as possible.							
	Your summary should not be more than 120 words.							
	Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing.							

[15

Read Text C, The inn, in the insert and then answer Questions 2(a)-(d) on this question paper.

(a) Identify a word or phrase from the text which suggests the same idea as the words

Question 2

	underl	<u>ined</u> .	
	(i)	Hua would be cooking the rice and the pak choi as late as possible.	
			[1]
	(ii)	Hua knew that she was unable to give customers <u>much choice</u> in meal options.	
			[1]
	(iii)	Hua hoped that people attending the local theatre would be <u>regular customers</u> .	
			[1]
	(iv)	Mr and Mrs Kato were glued firmly to their seats.	
			[1]
(b)	Using	$\textbf{your own words},$ explain what the writer means by each of the $\underline{words\ underlined}.$	
		nis room was <u>definitely</u> on the list for <u>modernisation</u> . While the weather was warm, or dining was <u>preferable</u> .	
	(i)	definitely	[1]
	(ii)	modernisation	[1]
	(iii)	preferable	[1]

(c) Use **one** example from the text below to explain how the writer suggests the characters and feelings of either or both Mr and Mrs Kato.

Use your own words in your explanation.

waved a delicate hand in the direction of the garden and a waft of expensive perfume float towards Hua. Mr Kato lowered his eyes before informing Hua, 'The colour of those bushes divine. We saw them as we were parking. May we dine out there?'	
	[2]

Mr and Mrs Kato, new arrivals, looked into the dining room. Both wore gentle smiles. Mrs Kato

- (d) Re-read paragraphs 3 and 5.
 - Paragraph 3 begins 'The garden, enhanced ... ' and is about the pleasure Hua takes in the inn's Japanese garden.
 - Paragraph 5 begins 'Just before 7.30 ... ' and is about the dining room at the inn.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

Up to 15 marks are available for the content of your answer.					

[15]

Re-read **Text C**, **The inn**, in the insert and then answer **Question 3** on this question paper.

Question 3

You are Hua, the owner of the inn. The next day you write a letter to your father back home telling him about your new business venture. In your letter you should:

- describe the inn and what you hope will appeal to guests
- describe the guests that you met on the first day and what you felt about them
- explain what plans you have for developing the business in the future **and** how you hope to accomplish these plans.

Write the words of the letter.

Base your letter on what you have read in **Text C**, but be careful to use your own words. Address each of the three bullet points.

Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer, and up to 10 marks for the quality of your writing.

[25]

Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.	3)
	_
	•
	-
	•
	•
	•
	•
	•

Additional Page

must be clearly shown.	r(s)

BLANK PAGE

BLANK PAGE

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.