

# Cambridge IGCSE<sup>™</sup>

CANDIDATE NAME								
CENTRE NUMBER					CANDIE NUMBE			

# \*6945770207\*

#### FIRST LANGUAGE ENGLISH

0500/12

Paper 1 Reading

October/November 2023

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

#### **INSTRUCTIONS**

- Answer all questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do not use an erasable pen or correction fluid.
- Do not write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

#### **INFORMATION**

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading texts.

This document has 16 pages. Any blank pages are indicated.

Read **Text A**, *Mountain River Cave*, in the insert and then answer **Questions 1(a)–(e)** on this question paper.

# Question 1

(a)		ad paragraph 1 ('Vietnam is home 200 metres.'). Give <b>two</b> examples of spectact capes (apart from the Mountain River Cave) in Vietnam.	ular
			[1]
(b)	Using	your own words, explain what the text means by:	
	(i)	'located in the heart' (line 3):	[2]
	(ii)	'formed between' (line 4):	[ <del>-</del> ]
			[2]
(c)	reaso	ad paragraph 2 ('Mountain River Cave he'd found the cave entrance.'). Give the same of	
			[2]
(d)	(i)	Re-read paragraphs 3 and 4 ('The cave was millions of years.'). Identify <b>two</b> reason why a member of the public might be unable to visit the cave.	ons
		•	[2]
	(ii)	Re-read paragraphs 3 and 4 ('The cave was millions of years.'). Give the evide that Mountain River Cave has existed for a very long time.	nce
			[3]

(e)	Re-read paragraph 5 ('To reach Mountain River Cave Mountain River Cave entrance <b>Using your own words</b> , explain why the journey to Mountain River Cave might be seen difficult.	,
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		IЗ

Read Text B, Visiting a cave, in the insert and then answer Question 1(f) on this question paper.

f)	According to Text B, what could make visiting a cave dangerous?
	You must use continuous writing (not note form) and use your own words as far as possible.
	Your summary should not be more than 120 words.
	Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing.

[15]

Read Text C, The lost cave, in the insert and then answer Questions 2(a)–(d) on this question paper.

# **Question 2**

(a)	Identi underl	fy a word or phrase from the text which suggests the same idea as the words ined:	
	(i)	The ivy completely covered the rock face.	
			[1]
	(ii)	Shaima thought about a time in the future when she might be able to attend a excavation.	live
			[1]
	(iii)	Shaima did not know what was happening in the garden.	
			[1]
	(iv)	Rohaan <u>looked closely</u> into the cave mouth.	
			[1]
(b)	Using	your own words, explain what the writer means by each of the words underlined:	
		an <u>lifted</u> himself to his elbows. He hadn't broken, twisted or pulled anything importar e <u>freed</u> himself from the <u>remaining</u> foliage.	nt,
	(i)	lifted	[1]
	(ii)	freed	[1]
	(iii)	remaining	[1]

**(c)** Use **one** example from the text below to explain how the writer suggests Rohaan's feelings when he first sees the cave entrance.

### Use your own words in your explanation.

inviting a stand-off. Rohaan dropped h	his eyes to break the gaze and received an immense was the floor of a cave entrance. It was surely inviting
	[3

- (d) Re-read paragraphs 5 and 10.
  - Paragraph 5 begins 'In the garden ...' and is about how Rohaan becomes momentarily covered by ivy when it suddenly comes loose from the rock.
  - Paragraph 10 begins 'Armed now with a torch ...' and is about Rohaan's first experiences as he enters the cave.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

Up to 15 marks are available for the content of your answer.

[15

Re-read Text C, The lost cave, in the insert and then answer Question 3 on this question paper.

#### **Question 3**

You are Shaima. A year after Rohaan discovered the cave in your garden, you have written a book about the experience and what has happened since then. You are interviewed for a television show to promote your book.

The interviewer asks the following three questions only:

- Can you outline what Rohaan was doing at first in the garden and how he discovered the cave?
- What made him realise that his discovery was significant?
- How did the discovery affect your plans for the garden and have your lives changed since then?

#### Write the words of the interview.

Base your interview on what you have read in **Text C**, but be careful to use your own words. Address each of the three bullet points.

Begin your interview with the first question.

Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer and up to 10 marks for the quality of your writing.

[25]

# **Additional Page**

If you use the following lined page to complete the answer(s) to any question(s), the question number(s must be clearly shown.

# **Additional Page**

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