



# Cambridge IGCSE™

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**ENGLISH AS A SECOND LANGUAGE**

**0510/33**

Paper 3 Listening (Core)

**May/June 2020**

TRANSCRIPT

**Approximately 40 minutes**

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This document has **10** pages. Blank pages are indicated.

**TRACK 1**

**R1 This is the Cambridge Assessment International Education, Cambridge IGCSE, June 2020 examination in English as a Second Language.**

**Paper 3, Listening.**

**Welcome to the exam.**

**In a moment, your teacher is going to give out the question papers. When you get your paper, fill in your name, centre number and candidate number on the front page. Do not talk to anyone during the exam.**

**If you would like the recording to be louder or quieter, tell your teacher NOW. The recording will not be stopped while you are doing the exam.**

***Teacher: please give out the question papers, and when all the candidates are ready to start the test, please turn the recording back on.***

[BEEP]

**TRACK 2**

**R1 Now you are all ready, here is the exam.**

**Exercise 1**

**You will hear four short recordings. Answer each question on the line provided. Write no more than three words for each answer.**

**You will hear each recording twice.**

Pause 00'05"

**R1 Question 1**

**(a) What sport did the girl play on her first visit to the sports club?**

**(b) What does the girl think is the best thing about the sports club?**

*M: male, teens*

*F: female, teens*

**M** \* You joined a new sports club recently, didn't you? How was it?

**F** Great! I went with a friend. We'd been thinking about playing badminton. The courts were fully booked, though. Fortunately, a tennis court was available and so we did that instead. I lost the match though!

**M** Maybe I should join the club too.

**F** Absolutely! The cost of membership might put you off at first, but it's worth it. The staff are friendly and helpful, but you expect that in a sports club, don't you? And the facilities are more impressive than those I've seen in other clubs.

**M** OK, I think I might join next week! \*\*

Pause 00'10"  
 Repeat from \* to \*\*  
 Pause 00'05"

### R1 Question 2

- (a) What type of book does the man usually read?
- (b) What does the man particularly like about the book he has just read?

*F: female, early 20s*  
*M: male, early 20s*

- F** \* On today's book review programme we're talking to Don Evans about the new books he'd like to recommend this month. So, Don, have you been reading detective stories again?
- M** Ha! You know me too well! I do tend to go for that sort of book, and very occasionally a science fiction novel, if it's particularly imaginative. But I want to tell you about a historical novel I've just finished. The plot is very clever, though it's hard to follow sometimes. What stands out for me is the hero. Some of the minor characters are less believable, but I suppose they push the action along quite nicely. \*\*

Pause 00'10"  
 Repeat from \* to \*\*  
 Pause 00'05"

### R1 Question 3

- (a) Where is the new coffee shop?
- (b) What pleased the woman about the new coffee shop?

*M: male, teens*  
*F: female, teens*

- M** \* Hi Lucy. Where have you been?
- F** I've just come back from meeting a friend. I usually go to the coffee shop near the station, especially in the mornings on my way to college. Anyway, there's another one that's just opened in the square, so we went there.
- M** There are so many coffee shops these days; they all offer the same things, at least in my opinion. I hope the sandwiches were decent!
- F** They weren't too bad, and the range of cakes was a bit predictable. What made up for that was the service. Customers will really appreciate it. I also think that in a coffee shop, background music is really important, but in this one it was slightly too loud. \*\*

Pause 00'10"  
 Repeat from \* to \*\*  
 Pause 00'05"

**R1 Question 4**

**(a) What is the name of the course the man decided to do at the college?**

**(b) What problem might the man have with the course?**

*F: female, early 20s*

*M: male, early 20s*

**F** \* So which course are you going to do at the college this year?

**M** There's plenty to choose from – a friend's doing one called Local History but I'm not keen on doing something that academic. I want to have a bit more fun. I was thinking of Everyday Spanish because it might be useful when I'm on holiday, but in the end I chose Drawing for Beginners.

**F** That sounds great!

**M** The length of each session might be a bit difficult for some students – they last three hours – but I'll be fine because there'll be a break. The main disadvantage for me could be the class size – it's such a popular subject! \*\*

Pause 00'10"

Repeat from \* to \*\*

Pause 00'05"

**R1** That is the end of the four short recordings. In a moment you will hear Exercise 2. Now look at the questions for this part of the exam.

Pause 00'20"

**TRACK 3****R1 Exercise 2**

**You will hear a talk given by a young man called Ed Lockwood who took part in a musical talent show. Listen to the talk and complete the details below. Write one or two words only in each gap.**

**You will hear the talk twice.**

*M: male, late teens*

**M** \* Hello. I'm going to tell you about a talent show I entered last summer. I'm sure you've seen these competitions on TV featuring young musicians from all over the country. The competition I took part in was just for bands in my local area, so my friends and I believed we had more of a chance than if it was open to people from a wider region, or to bands based in a big city like London.

Each band had to sing two songs and both had to be original – their own songs and not just their versions of well-known songs. There was a panel of six judges, including a professional singer. The main judge whose opinions really mattered was a record producer. I remember another judge was a music teacher, and there was a famous dancer too.

Everyone desperately wanted to win of course. Often in competitions like this the successful bands get recording contracts. It's what every musician wants. However, the organisers decided to reward the band that came out on top with cash. One of the competitors said the winners should get new guitars, which would've been quite nice, but that didn't happen!

The competition attracted a lot of interest so they needed somewhere with enough space. We're lucky that a concert hall has just been built in our town so that was the obvious place. I think performing in a sports stadium would've been cool too. Maybe some other time! And the old theatre which has been used for similar events before was closed for repairs so was unavailable.

When we first got together as a band, my friends and I preferred to do classic pop songs. Gradually we felt much more comfortable doing rock music, and that's what we chose for the talent show after long discussion. One or two of the band members fancied having a go at heavy metal but I thought that wouldn't work for us.

The next challenge was writing a song. At first, I wanted a happy song about a party, but everyone else rejected the idea. I tried writing something about a great holiday I'd had a couple of years ago. I didn't get very far with that either. In the end, I came up with something about world peace. It has a nice message so I think it was a good choice.

When the big day came, some of the band members were a bit nervous. We'd never performed in front of such a big audience before. The lighting seemed too bright in the rehearsal so we got that fixed and I knew it would be fine on the night. But even as I stepped on the stage, I kept thinking about the sound equipment. Fortunately, everything went smoothly.

We didn't win, though the judges said nice things about our performance and even gave us some advice. But what the competition did for us was boost our confidence hugely. We really needed that. I hoped I'd get some good ideas too. You know, inspiration for new songs. But that came a few months later. Anyway, the whole thing was great! \*\*

Pause 00'30"

**R1 Now you will hear the talk again.**

Repeat from \* to \*\*

Pause 00'30"

**R1 That is the end of the talk. In a moment you will hear Exercise 3. Now look at the questions for this part of the exam.**

Pause 00'25"

**TRACK 4**

**R1 Exercise 3**

**You will hear six students talking about part-time jobs they have done. For each of speakers 1 to 6, choose from the list, A to G, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use. You will hear the recordings twice.**

**R1 Speaker 1**

*M: male, early 20s, mild Australian*

\* Last summer I worked as a waiter in a busy restaurant for six weeks. I thought it would be exhausting because I'd be on my feet all day, but I seemed to find the energy from somewhere. Although the customers were usually quite friendly and I often had some nice chats with them, it still wasn't exactly a fun job, to be honest. When I was in the kitchen though, the chef taught me how to prepare some basic dishes, and I picked up quite a lot of tips from him.

Pause 00'10"

### R1 Speaker 2

*F: female, late teens*

I worked in a factory and realised before starting that the chances of having fun weren't that great. The supervisor gave me several different tasks to do. I struggled though and he had to repeat his explanations and instructions several times and spend his valuable time assisting me. As for gaining loads of new skills, it didn't really happen. Most of my colleagues were older than me and they usually ignored me, which was a pity, because one of the reasons I got a summer job was to make new friends.

Pause 00'10"

### R1 Speaker 3

*M: male, late teens, mild US*

I worked in my uncle's car wash business for several weeks. It was a fairly simple job so he didn't need to look after me and give me a hand. The first day or two was easy because it was fairly quiet, but after that, things changed. Sometimes we couldn't even take a proper break and so I was worn out by the end of the day! I think I could've had a good relationship with the other guys there but I rarely had a chance to talk to them!

Pause 00'10"

### R1 Speaker 4

*F: female, late teens, mild Australian*

I worked in a bookshop during my holidays. I hoped I'd pick up some practical skills or just learn about books, but my employer, who was very nice, wasn't there most of the time and just left me in charge. I thought this might happen because I knew the shop didn't get many customers. Because of that, it just wasn't a challenging job at all. I used to fall asleep at the desk sometimes! It's a pity I didn't enjoy the whole experience more.

Pause 00'10"

### R1 Speaker 5

*M: male, early 20s*

I worked in a supermarket during my holidays. The boss seemed to like me and showed that he really trusted me by getting me to train other students when they started work there. I didn't expect that but it was OK, though some of my new colleagues were looking at me and probably saying to themselves 'who do you think you are?' I wanted to be friends really and not tell them what to do. But having this role did make me realise how much support all the other new staff needed.

Pause 00'10"

**R1 Speaker 6***F: female, 20s*

I used to deliver leaflets to homes in my area. I thought I was unfit and might go home feeling exhausted. In fact, I was fine because I often had a little rest if I needed one. Although it was a challenge to deliver hundreds of leaflets every day, to my surprise I found that I really appreciated having time to myself and I often listened to music. I think students should do jobs where they can learn things that might be useful in the future. What I learned was to enjoy my own company! \*\*

Pause 00'20"

**R1 Now you will hear the six speakers again.**

Repeat from \* to \*\*

Pause 00'30"

**R1 That is the end of Exercise 3. In a moment you will hear Exercise 4. Now look at the questions for this part of the exam.**

Pause 00'25"

**TRACK 5****R1 Exercise 4**

**You will hear an interview with a travel blogger called Martin Bailey. Listen to the interview and look at the questions. For each question, choose the correct answer, A, B or C, and put a tick (✓) in the appropriate box.**

**You will hear the interview twice.***F: female interviewer, early 20s**M: male, late 20s*

- F** \* Hi Martin. Thanks for coming in today to tell us about being a travel blogger. Basically, you travel around the world then write about your experiences in a blog that's read by thousands of people online.
- M** That's right.
- F** So what made you decide to start a travel blog?
- M** I had two uncles who were pilots and they flew everywhere, though I don't think they influenced me much. I certainly didn't travel a lot when I was younger, but I dreamt of living in another country. It seemed like an exciting idea. The honest truth is that I thought – like many people – that describing and reflecting on my holidays wouldn't require much effort, but I was totally wrong about that, of course!
- F** When you started the blog, you didn't have a good job. How did you pay for your trips?
- M** Well, I'd read about some travellers covering the cost by getting temporary jobs wherever they went and I'm sure that suits some people, but it didn't appeal much to me. At home, my aim was to live a life without luxuries and save money so that I could travel. For example, I decided not to have a car. I was also convinced that taking out a bank loan wouldn't be the right thing to do.

- F** How do you choose each new destination?
- M** Despite all the exciting travel programmes on TV which give some people great ideas, I prefer to think for myself. I take into account whether somewhere already attracts large numbers of visitors. I prefer going to places that are visited less frequently, ones that are tricky to get to, or just not well-known. I read travel books sometimes. Generally though, they're not the source of my inspiration.
- F** So let's imagine you've decided on a place. Do you do lots of research before you go?
- M** It goes without saying that I have to check basic information like accommodation and transport. I mostly use travel agencies that specialise in particular destinations. But I like travelling to a new place with an open mind, so I don't bother looking at comments made by other bloggers. I don't want to be influenced by them.
- F** When you travel, what sort of hotels do you stay in?
- M** Well, it depends. Sometimes I keep an eye on the budget and deliberately look for fairly basic accommodation. Most of my readers probably do something similar. Other times I make sure I take the opposite approach and aim to be really comfortable. I'm sure people enjoy reading about different ways of doing things.
- F** I'm surprised you like travelling on your own. Why do you do that?
- M** Of course it would be fun to have someone by my side to share my experiences with and to talk about what I can see and what I'm feeling, but it's not essential because I can express all my opinions in my blog anyway. I've noticed that friendly individuals often approach me and want to chat, and I can't say I don't find that enjoyable!
- F** Do you ever get things wrong when you're on a trip?
- M** Well, I worry about losing my way sometimes. I've got a terrible sense of direction but these days technology means this is rarely an issue. The main problem is that I often rush around the main historic monuments, trying to see as much as I possibly can in a short time. A slower pace might be better. It's because I want my blog to cover everything, which is impossible of course.
- F** And finally, what would you say to someone thinking about starting a travel blog?
- M** There's so much advice I could give, but basically I'd recommend doing a course on blogging, or even journalism. That'll make you stand out from a lot of the competition. Having an attractive website is obviously important – one with striking images – but is it the key to success? I doubt it. Posting new articles regularly is good, but I'd go for quality not quantity.
- F** Martin, thanks very much for talking to me today. \*\*

Pause 00'30"

**R1 Now you will hear the interview again.**

Repeat from \* to \*\*  
Pause 00'30"

**That is the end of the interview, and of the exam.**

**In a moment your teacher will collect your papers. Please check that you have written your name, centre number and candidate number on the front of your question paper. Remember, you must not talk until all the papers have been collected.**

Pause 00'10"

**R1 Teacher, please collect all the papers.**

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