

Cambridge IGCSE[™]

ENGLISH AS A SECOND LANGUAGE

0510/22

Paper 2 Listening May/June 2024

Approximately 50 minutes (including 6 minutes' transfer time)

You must transfer your answers onto the multiple choice answer sheet.

You will need: Multiple choice answer sheet

Soft clean eraser

Soft pencil (type B or HB is recommended)

INSTRUCTIONS

There are 40 questions on this paper. Answer all questions.

- You will have 6 minutes to transfer your answers from the question paper onto the multiple choice answer sheet.
- Follow the instructions on the multiple choice answer sheet. Shade one letter only for Questions 1 to 40.
- Write in soft pencil.
- Write your name, centre number and candidate number on the multiple choice answer sheet in the spaces provided unless this has been done for you.
- Do not use correction fluid.
- Do not write on any bar codes.
- Dictionaries are not allowed.

INFORMATION

- The total mark for this paper is 40.
- Each correct answer will score one mark.
- Any rough working should be done on this question paper.

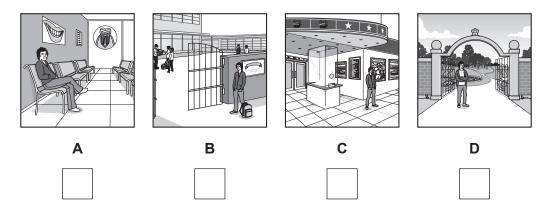


You will hear eight short recordings. For each question, choose the correct answer, A, B, C or D, and put a tick (\checkmark) in the appropriate box.

You will hear each recording twice.

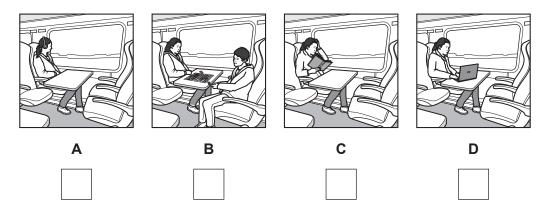
Question 1

Where should the boy meet his mum?



Question 2

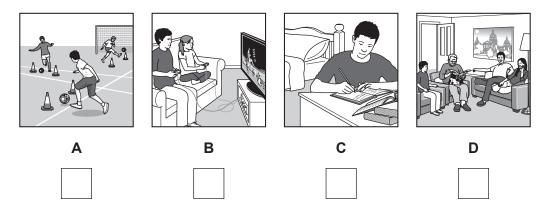
What did the girl do during the train journey?



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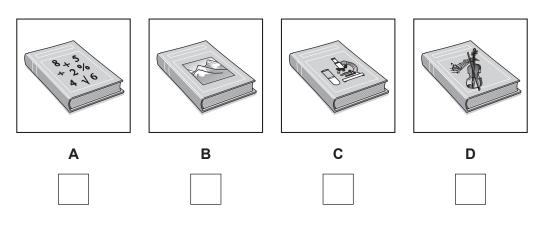
[1]

What will the boy do this evening?



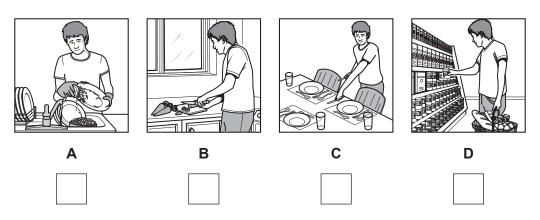
Question 4

Which school subject is the girl improving in?



Question 5

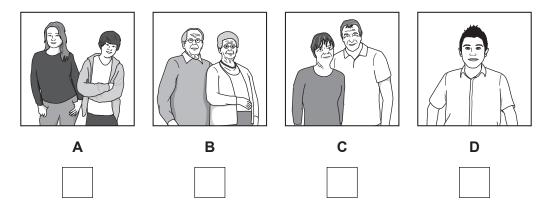
How will the boy help his mum?



[1]

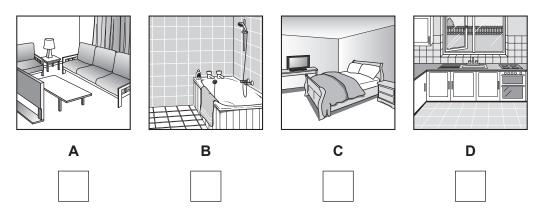
[1]

Who will the girl see tomorrow?



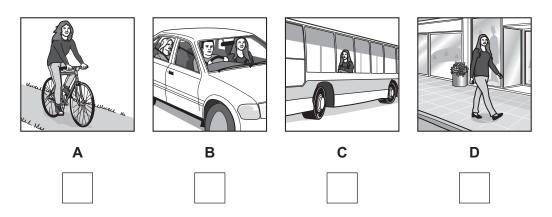
Question 7

Which room has the man just finished decorating?



Question 8

How will the girl get to her drama club this evening?



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[1]

[1]

You will hear five short recordings. For each question, choose the correct answer, A, B or C, and put a tick (\checkmark) in the appropriate box.

You will hear each recording twice.

You will hear two friends talking about a firework display.

Question 9	
What su	rprised the girl a

	Wha	at surprised the girl about the firework display?	
	Α	how loud it was	
	В	how long it lasted for	
	С	how many people were there	[1]
			ניו
Qu	estio	on 10	
	The	e boy is concerned about firework displays because	
	Α	they cause harm to the environment.	
	В	spectators can get hurt at them.	
	С	they are quite frightening.	[4]
			[1]

You will hear two friends discussing a sailing course they both did.

Question 11

	Wha	t did the girl find most difficult about sailing?		
	Α	turning the boat		
	В	stopping the boat		
	С	getting in the boat		[1]
				[,]
Que	estio	on 12		
	The	e boy thinks their instructor		
	Α	was good at explaining things.		
	В	spent equal time with all students.		
	С	told some very entertaining stories.		[1]
				ניו

You will hear a girl leaving a message for a friend about a history presentation.

Question 13

	Wh	at does the girl need help with?	
	Α	finding information	
	В	organising information	
	С	cutting information	[1]
			[,]
Qu	estio	on 14	
	Wh	en does she want to meet her friend?	
	Α	tomorrow morning	
	В	tomorrow afternoon	
	С	tomorrow evening	[1]
			ניו

You hear a man talking on a TV programme about his work.

Question 15

	Wh	ere does the man work now?	
	Α	in people's homes	
	В	in a large factory	
	С	in a college	[1]
			۲.1
Que	estio	on 16	
	Wh	at does he like most about his job?	
	Α	travelling to different places	
	В	solving various problems	
	С	working to his own schedule	[4]
			[1]

You will hear a girl telling a friend about a new dance class she goes to.

Question 17

	Hov	v did the girl find out about the dance class?		
	Α	She was told about it by a relative.		
	В	She found it on the internet.		
	С	She saw an advert for it.	[1]	
			ניו	
Que	estio	n 18		
	The	girl says that the venue of the dance class is		
	Α	used for different purposes.		
	В	quite difficult to find.		
	С	in a very old building.	[1]	
			111	

You will hear a man called Henry Drayton giving a talk about how he organised a survey of local birds and animals called a nature watch. For each question, choose the correct answer, \mathbf{A} , \mathbf{B} or \mathbf{C} , and put a tick (\checkmark) in the appropriate box.

You	will	hear the talk twice.	
Nov	v lool	k at Questions 19–26.	
		Nature watch	
Que	estio	n 19	
	Hen	ry decided to organise the nature watch after noticing a lack of in his area.	
	Α	flowers growing	
	В	birds singing	
	С	insects living	[1]
Que	estio	n 20	
	Hen	ry's main aim in organising a nature watch was to local wildlife.	
	Α	discover some rare forms of	
	В	work out how best to protect	
	С	make people more aware of	[1]
Que	estio	n 21	
	Sev	eral local helped Henry to organise the nature watch.	
	Α	schools	
	В	charities	
	С	businesses	[1]
Que	estio	n 22	
	Hen	ary says that took the most time to discuss at the first planning meeting.	
	Α	choosing how to record results	
	В	deciding on an appropriate date	
	С	selecting which areas to observe	[1]

	Hen	ry says that attracted more volunteers for the nature watch than any other method.	
	Α	social media	
	В	posting leaflets	
	С	radio advertising	[1]
			ניו
Que	stio	n 24	
	Hen	ry says insects were not included in the nature watch because	
	Α	they're too hard to identify.	
	В	there are too many of them.	
	С	it was the wrong time of year.	[1]
			r.1
Que	stio	n 25	
	Hen	ry says a total of species of animals were seen during the nature watch.	
	Α	23	
	В	44	
	С	52	[1]
			[,]
Que	stio	n 26	
	Hen	ry says a local university has contacted him because it	
	Α	needs advice on running similar events.	
	В	wants him to give a talk to some students.	
	С	would like to publish the survey results.	[1]
			[1]

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You will hear six people talking about their exercise routines.

For Questions 27–32, choose from the list (A–H) which idea each speaker expresses. Write the correct letter (A–H) on the answer line. Use each letter only once. There are two extra letters which you do not need to use.

You will hear the recordings twice.

Question 32

Speaker 6

Now	read statem	ents A–H .		
A	I base mine	e around some on	line videos I found.	
В	It helps my	mental health jus	et as much as my physical health.	
С	I do more e	xercise now than	ever before.	
D	It's always	essential for me to	o exercise in a variety of ways.	
E	I lose motiv	ration unless I exe	ercise with others.	
F	I always pla	an periods of rest	between exercising.	
G	Fitness is r	nore important to	me than strength.	
Н	I like havin	g a record of the	exercise I've done.	
Que	stion 27	Speaker 1		[1]
Que	stion 28	Speaker 2		[1]
Que	stion 29	Speaker 3		[1]
Que	stion 30	Speaker 4		[1]
Ques	stion 31	Speaker 5		[1]

You will hear an interview with a woman called Joanna Walsh, who creates sculptures. For each question, choose the correct answer, \mathbf{A} , \mathbf{B} or \mathbf{C} , and put a tick (\checkmark) in the appropriate box.

You	You will hear the interview twice.				
Now	Now look at Questions 33–40 .				
Que	stio	n 33			
	Wha	at made Joanna want to make sculptures?			
	Α	a visit to an art gallery			
	В	seeing a TV programme			
	С	creating one at school	[4]		
			[1]		
Que	estio	n 34			
	Joa	nna says that her early sculptures			
	Α	seem embarrassing to her now.			
	В	were always on a similar theme.			
	С	took her a long time to create.	[1]		
			ניו		
Que	stio	n 35			
	Joa	nna says that her teachers at university encouraged her to			
	Α	avoid creating highly abstract sculpture.			
	В	focus on painting rather than sculpture.			
	С	experiment more with her sculpture.	[1]		
			ניו		
Que	stio	n 36			
	Hov	v did Joanna feel just before her first exhibition?			
	Α	anxious that some of her work wouldn't be ready			
	В	concerned that visitors wouldn't understand her work			

[1]

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worried that art critics wouldn't like her work

	Joai	nna says that she usually gets her inspiration for a new sculpture by	
	Α	spending time in nature.	
	В	putting thoughts down in writing.	
	С	seeing other people's work.	[1]
			ניו
Que	estio	n 38	
	Joai	nna chooses to create a lot of sculptures containing hands because	
	Α	they can be shown in so many different positions.	
	В	she is especially skilled at sculpting them.	
	С	they are a universal form of communication.	[1]
			ניו
Que	estio	n 39	
	Why	does Joanna particularly like creating sculptures made from wood?	
	Α	It has a beautiful appearance.	
	В	It feels good to touch.	
	С	It is easy to work with.	[1]
			ניו
Que	estio	n 40	
	Wha	at advice does Joanna give to anyone who wants to start creating sculptures?	
	Α	learn a wide variety of techniques	
	В	try to develop an original style	
	С	use your emotions to inspire you	[1]

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