

Cambridge International AS & A Level

INFORMATION TECHNOLOGY

9626/04 October/November 2020

Paper 4 Advanced Practical MARK SCHEME Maximum Mark: 110

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

Cambridge International is publishing the mark schemes for the October/November 2020 series for most Cambridge IGCSE[™], Cambridge International A and AS Level and Cambridge Pre-U components, and some Cambridge O Level components.

Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always whole marks (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit
 is given for valid answers which go beyond the scope of the syllabus and mark scheme,
 referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

| Extract the 4 leaf cluster | | | Create a vector drawing of the leaf | | |
|--|--|---|---|--------------------|---|
| | | | | | |
| 4 leaf cluster clearly extracte | d | 1 | Non-Traced Vector graphics image of single leaf created | 1 | |
| 1 smooth unbroken side | | 1 | Vector version saved as svg | 1 | |
| 2 smooth unbroken sides | With no shadow / ghosts and nothing behind | 1 | Non-Traced Bitmap version saved | | |
| 3 smooth unbroken sides | | | 1 | sized 50 px W or H | 1 |
| 4 smooth unbroken sides 5 smooth unbroken sides | | 1 | Simple even curves tear-drop shape – fat bottom – sharp tip | 1 | |
| 6 smooth unbroken sides | | 1 | Colour matched | 1 | |
| 7 smooth unbroken sides | | | Central vein single smooth line | 1 | |
| All (8) sides smooth unbroke | n | 1 | Central vein lighter colour | 1 | |
| nothing else to be seen Central bud clear | | 1 | Central vein length edge to tip or 3/4 – not extended | 1 | |
| Colour preserved | If sufficient | 1 | Central vein tapers | 1 | |
| Resolution preserved | background cut out | 1 | Central vein has 2 or 3 light coloured barbs allow 4th | | |
| Transparent background | | 1 | Central vein barbs correct shape 2 paired – all upwards | 1 | |
| | | | Central vein barbs correct size reducing | 1 | |
| | | | Central vein barbs correct position within 1st 3/4 | 1 | |

| Use leaf image and Branches file to match | Ι | |
|---|---|---|
| | Branches image used and populated named Shrub – allow misspelling | 1 |
| | ≥3 clearly different sized leaves | 1 |
| | ≥3 leaves in clearly different orientations | 1 |
| | At least 2 leaves behind branches | 1 |
| Can mark | Lower right branch tip clear (in Shrub image) | 1 |
| from an animation | Leaves on left branches correct positions and orientation | 1 |
| | Leaves on central stem correct positions and orientation | 1 |
| | Leaves on right branches correct positions and orientation | 1 |
| | Transparent Bitmap Saved with size 400×400 1 px tolerance | 1 |

Task 2 – Animation

| Set frame 400 px by 400 px Insert leaf bitmap | Animate leaf Turn green to brown | | | | |
|---|-------------------------------------|---|---|--|--|
| | | colour falling it cha whilst or ta | change before unless anges falling kes 1 bottom | | |
| Frame size 400 × 400 Must play | 1 | Leaf changes colour in stages before falling | 1 | | |
| New (Their/populated) Shrub image inserted | 1 | Changes from green to brown, allow mottled | 1 | | |
| Image fits frame | | Central vein changes colour | 1 | | |
| Consistent background, no clipping, all visible | 1 | Central vein changes to yellow-brown | 1 | | |
| Their green Leaf image present | 1 | Change takes 1 second | 1 | | |
| on lower right branch | | Size does not change during animation | 1 | | |
| Leaf image inserted in correct position reaches very near the elbow | 1 | Shape is preserved | 1 | | |
| Leaf image inserted with correct orientation | 1 | | | | |

| Animate brown leaf to fall to the both | tom of the frame | |
|--|---|---|
| | Animation of leaf falling not jumping | 1 |
| | Descent is smooth | 1 |
| | Descent is vertical only | 1 |
| | Descent takes 1 second | 1 |
| | Leaf stops at bottom of the frame/ tree does not leave frame | 1 |
| | Animation does not loop | 1 |
| | Animation saved as .gif or .swf and must animate | 1 |

Task 3 – Database

| Art work | | | Artists | | | Art work | Artis | te |
|--|------------|--------|---|------------|---------|------------------------------|------------|-------|
| Z Field Name | Data | а Туре | Field Name | Da | ta Type | Vac Holk | Artist id | |
| 🔁 <mark>Art id</mark> | Number | | 😵 Artist id | Number | | Image name | Title | |
| Image name | Short Text | | Title | Short Text | | Media | GivenNam | e |
| Media | Short Text | | GivenName | Short Text | | Price | FamilyNam | ne |
| Price | Currency | | FamilyName | Short Text | | Sold | Street Add | iress |
| Sold | Yes/No | | Street Address | Short Text | | Artist id 🗕 | Town | |
| Artist id | Number | | Town | Short Text | | | PostCode | |
| | | | PostCode | Short Text | | | Email | |
| | | | Email | Short Text | | | | |
| ArtWork data | correctly | 4 | Artists data cor | rectly | | Relationship o | created | 1 |
| ArtWork data of imported Record: Market 1 of 1 | | 1 | Artists data cor imported Record: H 4 1 | | 1 | Relationship of on Artist id | created | 1 |
| imported | f 692 🕨 | 1 | imported | of 436 | 1 | | created | 1 |
| Imported Record: H 1 o Art id created | f 692 > > | | imported Record: H<1 | of 436 | 1 | | created | 1 |

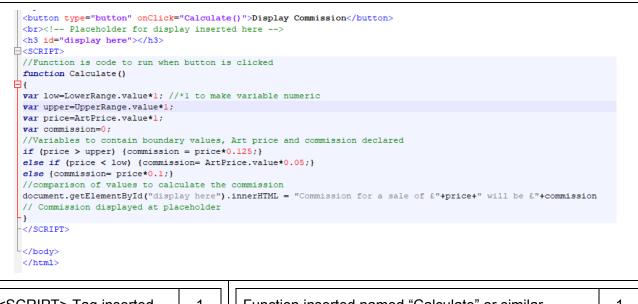
| Sold Art work | Commission: IIf([Price] < 50 |),[Price]*0.05,IIf([Price]>100,[Price]*0.125,] | Price]*0.1)) | Sold Art work | |
|--|------------------------------------|--|--------------|--------------------------|---|
| √ Yes | | | | No | |
| Art sold o | query – sold criterior | n =yes,TRUE,–1 | 1 | Art Unsold query created | 1 |
| Art sold results correct seen in query or table 15 records | | | | Correct criterion | 1 |
| Commiss | ion field added | Can mark if calculation | 1 | | |
| IIF operat | tor used | seen in form or table | 1 | | |
| IIF criteria | a correct <50 >100 | ≼ 100 | 1 | | |
| | commission Values uery or table | | 1 | | |

| Artists and | l Ar | rt work | | | | | | | | |
|--|------------|--|------------|--|--------------------|--|---------------------------|--|--|---|
| Artist id 2 | | Art work fo | or Sale | | | | | | | |
| Title Mr | | | Art id 👻 | | | Media 👻 | Price | - | | |
| GivenName Noah | | | 338 | 7 Clematis on my patio 3 The Sky at Night | Acrylic Acrylic | | £75.0 £80.0 | 00 | | |
| | | | 342 | 2 Summer Flowers on Plinth | Acrylic | | £75.0 | 00 | | |
| FamilyName Adams | | | | | | | | | | |
| Street Address 52 City | Walls Rd | | | | | | | | | l |
| Town CLOPTO | N GREEN | | | | | | | | | l |
| PostCode CB8 3PL | | Art work So | 🖉 Art id 👻 | | | Media - | Price | | Commission - | |
| Email NoabAd | ams@no | okmail.com | | 9 Rough Sea 0 A.P.McCoy | Acrylic Waterco | olour | £180 £45 | | | |
| NoanAc | ams@po | okman.com | | 1 Hogwarts | Acrylic | | £75 | | | ۱ |
| Form | ⊼ No Filte | | | Artwork for | | Artwork Sol | d | | scroll | |
| - | 1 | Artist fields correct | 1 | Artwork for Sale label correct | 1 | Artwork Sole label correc | - 1 | No bar | scroll s | l |
| created Title in serif | 1 | Artist fields correct Artist fields | | Sale label correct | 1 | label correct | t 1 d | bar No | S | 1 |
| created Title in serif | | Artist fields correct Artist fields correctly | 1 | Sale label correct Artwork for | 1 | label correct Artwork Sole subform | t 1 | bar No nav | vigation | 1 |
| created Title in serif font | 1 | Artist fields correct Artist fields | | Sale label correct Artwork for Sale | 1 | label correct | t 1 d | bar No nav bar | vigation s in | |
| Created Title in serif font Title text | 1 | Artist fields correct Artist fields correctly | | Sale label correct Artwork for Sale subform | | label correct Artwork Sole subform shown | d 1 | bar No nav bar | vigation | 1 |
| Form created Title in serif font Title text correct | 1 | Artist fields correct Artist fields correctly | | Sale label correct Artwork for Sale | | label correct Artwork Sole subform shown Subform | t 1 d 1 | bar No nav bar sub | rigation s in oforms |] |
| Created Title in serif font Title text correct | 1 1 1 1 | Artist fields correct Artist fields correctly | | Sale label correct Artwork for Sale subform | 1 | label correct Artwork Sole subform shown | t 1 d 1 | bar No nav bar sub | vigation s in | |
| Created Title in serif font Title text correct Title colour | 1 | Artist fields correct Artist fields correctly | | Sale label correct Artwork for Sale subform shown | | label correct Artwork Sole subform shown Subform fields correct Subform | t 1 d 1 t 1 | bar No nav bar sub | vigation is in oforms vigation in main | 1 |
| Created Title in serif font Title text correct Title colour | 1 1 1 1 | Artist fields correct Artist fields correctly | | Sale label correct Artwork for Sale subform shown Subform fields correct | 1 | label correct Artwork Sole subform shown Subform fields correct Subform fields layout | t 1 d 1 t 1 | bar No nav bar sub Nav bar | vigation is in oforms vigation in main |] |
| Created Title in serif font Title text correct Title colour | 1 1 1 1 | Artist fields correct Artist fields correctly | | Sale label correct Artwork for Sale subform shown Subform fields correct Subform | 1 | label correct Artwork Sole subform shown Subform fields correct Subform | t 1 d 1 t 1 | bar No nav bar sub Nav bar | vigation is in oforms vigation in main |] |
| Created Fitle in serif font Fitle text correct Fitle colour | 1 1 1 1 | Artist fields correct Artist fields correctly | | Sale label correct Artwork for Sale subform shown Subform fields correct Subform fields layout | 1 | label correct Artwork Sold subform shown Subform fields correct Subform fields layout correct | t 1 d 1 t 1 | bar No nav bar sub Nav bar forr | vigation s in oforms vigation in main m | |
| Created Fitle in serif font Fitle text correct Fitle colour | 1 1 1 1 | Artist fields correct Artist fields correctly | | Sale label correct Artwork for Sale subform shown Subform fields correct Subform | 1 | label correct Artwork Sold subform shown Subform fields correct Subform fields layout correct Subform | t 1 d 1 ct 1 t 1 | bar No nav bar sub Nav bar forr | vigation s in oforms vigation in main m | 1 |
| created Title in serif font Title text | 1 1 1 1 | Artist fields correct Artist fields correctly | | Sale label correct Artwork for Sale subform shown Subform fields correct Subform fields layout correct | 1 | label correct Artwork Sold subform shown Subform fields correct Subform fields layout correct Subform fields correct | t 1 d 1 ct 1 t 1 | bar No nav bar sub Nav bar forr | vigation s in oforms vigation in main m | |
| Created Title in serif font Title text correct Title colour | 1 1 1 1 | Artist fields correct Artist fields correctly | | Sale label correct Artwork for Sale subform shown Subform fields correct Subform fields layout | 1 | label correct Artwork Sold subform shown Subform fields correct Subform fields layout correct Subform | t 1 d 1 ct 1 t 1 | bar No nav bar sub Nav bar forr | vigation s in oforms vigation in main m | |

Task 4 – JavaScript Insert JavaScript code to calculate commission.

| Art Work Sales | Art Work Sales | | | | | |
|--|---|--|--|--|--|--|
| Commission Modelling | | Commission Modelling | | | | |
| Enter Sale price boundaries | | Enter Sale price boundaries | | | | |
| Sale prices below £ 50 will be charged 5% commission | | Sale prices below £ 100 will be charged 5% commission | | | | |
| Sale prices equal to this value and up to £ 100 will be charged 10% commission | Sale prices equal to this value and up to \mathfrak{t} will be charged 10% commission | | | | | |
| Sale prices above this value will be charged 12.5% commission | | Sale prices above this value will be charged 12.5% commission | | | | |
| Enter Artwork Price: | | Enter Artwork Price: | | | | |
| £ 30 | | £ 60 | | | | |
| Display Commission | | Display Commission | | | | |
| Commission for a sale of £30 will be £1.5 | | Commission for a sale of £60 will be £3 | | | | |
| 50/100 - £30 entered = £1.5 displayed | 1 | 100/400 – £60 entered = £3 displayed 1 | | | | |
| $50/100 - \text{\pounds}50$ entered = $\text{\pounds}5$ displayed | 1 | $100/400 - \pounds 100 \text{ entered} = \pounds 10$ 1 displayed 1 | | | | |
| $50/100 - \pounds100$ entered = £10 displayed | 1 | | | | | |
| $50/100 - \pounds120$ entered = £15 displayed | 1 | 100/400 – £300 entered = £30 displayed | | | | |
| | | 100/400 – £400 entered = £40 displayed 1 | | | | |
| | | 100/400 – £600 entered = £75 displayed | | | | |
| | | Commission text displayed in position as shown in the question paper1 | | | | |
| | | | | | | |

Cambridge International AS & A Level – Mark Scheme **PUBLISHED**



| <script> Tag inserted</th><th>1</th><th>Function inserted named "Calculate" or similar</th><th>1</th></tr><tr><td></script> Tag paired <td>1</td> <td>LowerRange id referenced in code</td> <td>1</td> | 1 | LowerRange id referenced in code | 1 |
|--|---|----------------------------------|---|
| | | UpperRange id referenced in code | 1 |
| <pre><script> Tags wholly within <head> or <body></pre></td><td>1</td><td>ArtPrice id referenced in code</td><td>1</td></tr><tr><td></td><td></td><td>if – else if used (efficient method)</td><td>1</td></tr><tr><td></td><td></td><td>Display placeholder(s) inserted id="any" under button</td><td>1</td></tr><tr><td></td><td></td><td>// syntax used for comments inserted</td><td>1</td></tr></tbody></table></script></pre> | | | |

[20]